

**ALMOST, MAINE can easily be cut to accommodate benefit presentations or competition and festival presentations. If you are in need of an abridged version of the play, please proceed as follows.**

**1** Do not cut the scenes internally unless it is absolutely necessary.

**2** For a one-hour presentation, please use this template:

“Prologue”

“Her Heart”

Any Other Scene From Act 1

“Interlogue”

Any Other Scene From Act 2

“Getting It Back” or “Seeing The Thing” [One of these two scenes must precede the Epilogue. If Seeing The Thing is chosen please adapt Dave’s lines on page 63 (in which he lists all the people who think that Rhonda’s a “little hung up there”/that Dave’s “gotta be a little persistent, there”) and Rhonda’s responses on accordingly. Don’t use the whole list—list only the people we’ve met in the cut version.]

“Epilogue”

**3** If you must do an even shorter version of the play (I know that some festivals require 35-minute versions), please use this template:

“Prologue”

“Her Heart”

“Any Other Scene In The Play”

“Getting It Back” or “Seeing The Thing” [One of these two scenes must precede the EPILOGUE. If SEEING THE THING is chosen please adapt Dave’s lines on page 63 (in which he lists all the people who think that Rhonda’s a “little hung up there”/that Dave’s “gotta be a little persistent, there”) and Rhonda’s responses on accordingly. Don’t use the whole list—list only the people we’ve met in the cut version.]

“Epilogue”

**A note for directors of this abridged version:** if you can find a clever place for the “Interlogue,” please find it! I just don’t know if it works in this shorter version. But I trust directors, so if you feel the need for the “Interlogue,” then have at it. Perhaps the “Interlogue” is revisited briefly in between each scene in this version. It seems that revisiting just once is...asymmetrical. But I trust you, so see what you can do.

**Thanks,**

**John**